

**INTERNAL ASSIGNMENT QUESTIONS
M.A. (HINDI) FINAL
YEAR WISE (OLD PATTERN) BACKLOG**

2025



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR
Prof. G.B. REDDY
Hyderabad – 7 Telangana State**

PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007

Dear Students,

Every student of M.A. Hindi Final Year (Year wise) has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **15-04-2025** and obtain proper submission receipt.

ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.

Students are advised not use Black Pen.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **15-04-2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

QUESTION PAPER

INTERNAL ASSIGNMENT.

Course : M. A. HINDI

Paper : I Title : Madhyakaldeen Kanyasulkam / Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?
2. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?
3. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?
4. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?
5. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?
2. 'तपोऽप्युत्तमो' वाक्ये 'तपो' शब्दार्थः कः ?

Name of the Faculty :

Dept. :

QUESTION PAPER

INTERNAL ASSIGNMENT - 2019 - 2020

Course : M.A. HINDI

Paper : II Title : Bhasha Vigyan ke Samanya Siddhant Evam Hindi Bhasha ke Itihas Year: Previous / Final ✓

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

- 1 अर्थ परिवर्तन के कारण लिखिए।
- 2 भाषा विज्ञान क्या है ? या विज्ञान ?
- 3 स्वर और व्यंजन किस कहते हैं ?
- 4 भाषा परिवर्तन और उसके कारण लिखिए।
- 5 भाषा का अर्थ और परिभाषाएं लिखिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. ध्वनि परिवर्तन के कारण कौन-कौन से हैं ? समझाइए।
2. भाषा विज्ञान का भारतीय इतिहास स्पष्ट कीजिए।

Name of the Faculty : Dr. J. K. Singh

Dept. HINDI

QUESTION PAPER

INTERNAL ASSIGNMENT - 2019 - 2020

Course : M.A. HINDI

Alchana ke sidhant

Title : Bhaskar Egan Paschany
Kanyo Sutra

Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. आत्मज्ञान की प्रक्रिया में किसे प्रेरणा मिलती है ?
2. आत्मज्ञान और अज्ञान के अंतर को स्पष्ट कीजिए।
3. आत्मज्ञान की प्रक्रिया में किसे प्रेरणा मिलती है ?
4. आत्मज्ञान के अर्थ को स्पष्ट कीजिए।
5. आत्मज्ञान की प्रक्रिया में किसे प्रेरणा मिलती है ?

Section - B

UNIT - II : Answer the following Questions (each question carries five marks) 2x5=10

1. आत्मज्ञान की प्रक्रिया में किसे प्रेरणा मिलती है ?
2. आत्मज्ञान के अर्थ को स्पष्ट कीजिए।

Name of the Faculty :

Dept. _____

QUESTION PAPER

INTERNAL ASSIGNMENT- 2018 - 2019

Course : M.A Final Hindi

Paper : IV Title : Hindi ka Chayawadi Year: Previous / Final

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. इहस्यवाद की विशेषताएं बताइए।
2. 'कामायनी' के 'मिठा' सर्ग में जलल्लावन का वर्णन कीजिए।
3. 'राम की शक्ति पूजा' के आधार पर हनुमान का चरित्रांकन कीजिए।
4. 'लहर' काव्य में शेरसिंह का शस्त्र समर्पण का महत्व स्पष्ट कीजिए।
5. धार्यावाद की विभिन्न परिभाषाओं पर विचार प्रस्तुत कीजिए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

1. सुमित्रानंदन पंत के काव्य की विशेषताएं लिखिए।
2. 'ओस' काव्य के आधार पर कवि विश्व-वेदना पर प्रकाश डालिए।

Name of the Faculty :

Dr. Anurag Singh

Dept. Hindi

QUESTION PAPER

INTERNAL ASSIGNMENT- 2019-2021

Course : M. A. HINDI

Paper : V Title : Adhunik Hindi Upanyas Year: Previous / Final ✓
Sahitya

Section - A

UNIT - I : Answer the following short questions (each question carries two marks) 5x2=10

1. समकालीन हिन्दी उपन्यासों की प्रवृत्तियों पर प्रकाश डालिए।
2. उपन्यास के विभिन्न प्रकारों पर प्रकाश डालिए।
3. 'आगपत्र' उपन्यासों की समस्याओं का उल्लेख कीजिए।
4. उपन्यास के तत्वों पर प्रकाश डालिए।
5. उपन्यास की परिभाषा दें हुए उसका स्वरूप बताइए।

Section - B

UNIT - II : Answer the following Questions (each question carries Five marks) 2x5=10

- 'आंचलिक' उपन्यासों के प्रमुख तत्वों का उल्लेख करते हुए
1. हिंदी के 'आंचलिक उपन्यासों' की परंपरा का परिचय दीजिए।
 2. 'गोदान' उपन्यास में चित्रित ग्रामीण जीवन की समस्याओं पर प्रकाश डालिए।

Name of the Faculty : _____

Dept. _____